Dear Music and Medicine Community,

We hope that you are well during these difficult times.

In this issue, we will briefly cover the impact of COVID-19 on our programs and list some upcoming digital performances for you to enjoy as you stay indoors.

If you would like to promote an event for the next newsletter in May or through our listserv, please don’t hesitate to contact us. We hope to continue connecting the community as best we can.

Stay safe and stay musical!

Sincerely,
M&M 2020–21 Student Board

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Music, Medicine & Social Distancing

In February, the Music & Medicine Student Board organized over 30 musicians into small ensembles for the spring.

Hospital performances also resumed during this month, with the first music hour on Saturday the 29th at the South Unit of NYP’s 10th floor, led by Karin Oh and Evan Balmuth.

The Music & Medicine Orchestra Spring program is on pause due to logistical constraints, with hopes to resume activities in the Fall.

In response to COVID-19, in-person extracurriculars throughout Weill Cornell and other medical school campuses were cancelled, mimicking the closures of non-essential businesses across the nation. As education shifted online for the semester, student programming events are now being held on online platforms such as Zoom.

While concerts and stage performances are unavailable at this time, the M&M Student Board wants to offer a variety of options to encourage our community members to continue fostering their relationship with the arts.

Digital Ensembles
Similar to how Late Night comedians continue their shows online, musicians have found ways to coordinate their talents over the internet.

Online Performances
Although M&M does not have formal plans for online concerts, we encourage our ensembles to explore ways to play together, whether by playing over a group call or syncing up individual recordings.

Composition & Transcription
As we stay indoors, not only is there ample time to practice or casually play the works of others, but to even create your own.

Write Your Masterpiece
Consider putting together your own piece with online tools such as Noteflight, software such as Sibelius or Notion, or even mobile apps such as GarageBand. Of course, manuscript paper always works!

The Arts Beyond
As people connect with loved ones over digital media, it’s also an opportunity to meet other musicians and pursue other forms of artistic expression.

Ascensus IX
Weill Cornell’s Journal of Humanities invites our community members to submit visual, audio or written works by June 1st for digital and print publication.

Send submissions to: wcm.ascensus@gmail.com
Virtual Concerts

Below is a listing of online audio and video streams that can be enjoyed from home.

For more, check the websites of NPR Music and the Met Opera, and the Stay at Home Fest’s online calendar.

Apr. 1 - 7
Live From Our Living Rooms: NYC Online Jazz Festival & Fundraiser
livefromourlivingrooms.com

Each day includes 2 evening performances, 1 masterclass, and 1 children’s show. Schedule available online.

Lineup includes: Chick Corea, Sirintip, Bill Fergus, Ganavya, Linda Oh & Fabian Almazan, Thana Alexa & Antonio Sanchez, Dave Liebman, Owen Broder, Michael Mayo, ...and many more.

Festival proceeds serve as emergency relief funds for NYC musicians.

Mar. 31, 1-3 PM
Vienna State Opera: L’elisir d’amore
Wiener Staatsoper, staatsoperlive.com

Apr. 2, 10 AM
San Jose Jazz: Live from Home
Facebook, facebook.com/sanjosejazz

Apr. 2, 1-3 PM
Vienna State Opera: Peer Gynt
Wiener Staatsoper, staatsoperlive.com

Apr. 4, available at 7:30 am
Met Opera: Verdi’s Macbeth
metopera.org or On Demand Apps

Apr. 4-5, 11-12 PM
Socially Distant Improv 25 Hour Comedy Festival
Instagram, @sociallydistantimprov

Apr. 5, available at 7:30 AM
Met Opera: Bellini’s Norma
metopera.org or On Demand Apps

Apr. 5-6, 9 PM - 1 AM
Resonant Frequencies 026: Live from Home
Open Mic Electronic Music, YouTube

Apr. 6, 1-3 PM
Vienna State Opera: A Midsummer Night’s Dream
Wiener Staatsoper, staatsoperlive.com

Apr. 8, 12 PM
4th Monday Concert
Bayerische Staatsoper, staatsoper.de

Apr. 9, 4-5 PM
Suzanne Noble & George Webster
Dirty Blues & Jazz 1920-40s, Facebook

Apr. 12, 1-3 PM
Vienna State Opera: Parsifal
Wiener Staatsoper, staatsoperlive.com

Apr. 15, 12 PM
5th Monday Concert
Bayerische Staatsoper, staatsoper.de