



Weill Cornell Medicine Music & Medicine

Celebration and Recovery

2020 Commencement

Student Recordings

Call for Musicians

Haydn's String Quartet No. 62, Op. 76,
No. 3 "Emperor" (2nd Movement)
recording for COVID-19 patients

Discover.
Teach.

Weill Cornell
Medicine

ver.

Weill Cornell
Medicine



Violins: Alex Miller (MD-PhD Student)
Jenny Xia (MD '20)
Viola: Peter Hung (MD '18)
Cello: Tim Kim (MD '19)

Music and Medicine 2020-21 Student Co-Chairs

Communications
Rachel Abramson & Lisa McGary

Hospital Performance
John Kim & Karin Oh

Community Engagement
Sofya Norman

Digital Media
Alana Dinh

Paid Performance
Ethan Zhao

Equipment
Tomer Yaron

Dear Music and Medicine Community,

We hope that you are well during these difficult times.

In this issue, we cover the Class of 2020's Commencement Ceremony and the amazing performances recorded for hospital patients and survivors of COVID-19.

If you would like to promote an event for the next newsletter over the summer or through our listserv, please don't hesitate to contact us!

Onwards to summer!

Sincerely,
M&M 2020-21 Student Board

weill.cornell.edu/music
musicandmed@gmail.com



2020 has been a year we won't forget.

This cannot be more true for the graduating students of Weill Cornell Medical College and Graduate School of the Medical Sciences, whose commencement held digitally on **Thursday, May 28th**.

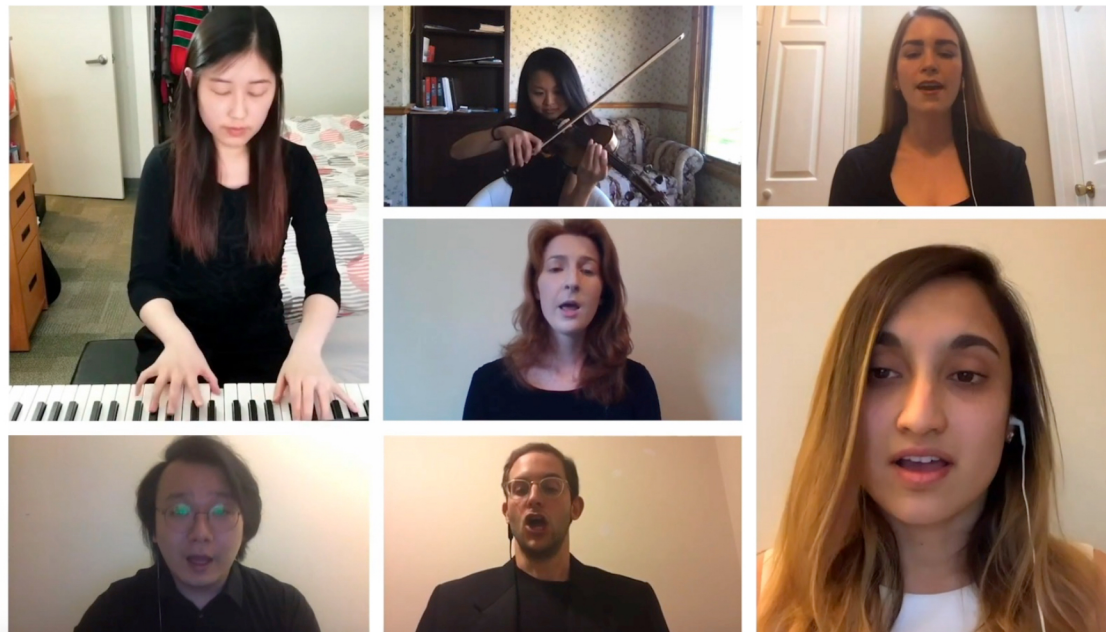
Among the speeches and blessings given by Cornell University's President Pollack, Weill Cornell's Dean Choi, Dean Hempstead and Dean Kang, the graduates also received a special message from the Director of National Institute of Allergy and Infectious Diseases, **Dr. Anthony S. Fauci**, who graduated from WCMC in 1966.



The **Alma Mater** (depicted below) was performed by students and members of Music and Medicine, led by Artistic Director Dr. Richard Kogan. The performance included Stacy Joo (MD '20) on piano, Jenny Xia (MD '20) on violin, and vocalists Brittany Abel (MD '20), Jonathan Galati (MD '20), Mitali Kini (MD '20), Nicole Luche (MD '20) and Jae Seong No (MD '21).

Music and Medicine also provided music for the beginning and end of the ceremony, thanks to the contributions of Anurag Goel (MD '21) on drums, Kevin Oh (MD '20) and Jae on guitar, Stacy on piano, and vocalists Brittany and Maria Passarelli (MD-PhD, entering '15).

Again, congratulations to the class of 2020– we wish them the best and brightest of futures!





Recordings for Recovery

During a time where classes have been moved online and social gathering limited, students from medical, graduate and dance schools have sent **recordings** of themselves performing to be shared with patients at **NewYork-Presbyterian**.

Featured here and on the front page are some photographs from the project thus far!

If you would like to send a submission for this recording project, contact **Emily Eruysal:**
ere2009@med.cornell.edu



Ambrose Plante
(Grad student, guitar)
& **Alina Cherednychenko**
Breaking Free (High School Musical)



Danny Luan
(MD student, piano)
Intermezzo in A Major, Op. 118 No. 2
(Johannes Brahms)

Recordings from Students of Middletown Dance Academy (NJ)

Directed by
Chelsea Rittenhouse
(pre-doctorate fellow)



Mitali Kini & Maria Passarelli
(MD '20 & MD-PhD, vocals)
comethru (Jeremy Zucker)



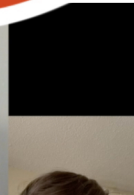
Steve Torres
(friend of M&M, piano)
Song Without Words (Felix Mendelssohn)
Clair de Lune (Claude Debussy)



Kirsten Bredvik
(MD-PhD student, harp)
Three Traditional Welsh Airs
Air and Rondo (Nicolas-Charles Bochsa)
Berceuse Russe (Marcel Tournier)



Anu Goel
(MD student, drums)



Maria Passarelli
(MD-PhD student, piano)



Sonia Iosim
(MD student, vocals)

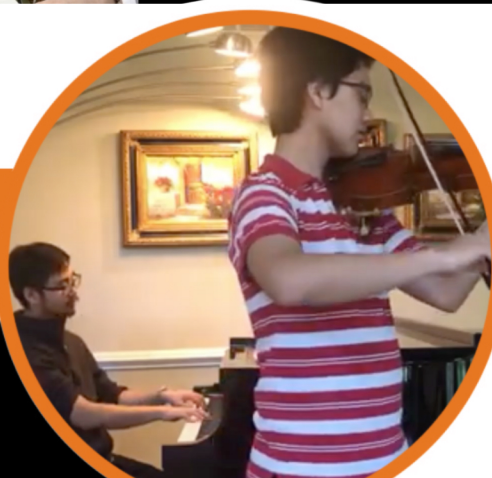


Ambrose Plante
(Grad student, guitar)



Drops of Jupiter
(Train)

Ethan Zhao & Eric Zhao
(MD student, piano & brother, violin)
Introduction & Rondo Capriccioso
(Camille Saint-Saëns)



Lucy Morse (MD student, vocals)
Evan Balmuth (MD-PhD student, guitar)
Karin Oh (MD student, vocals)
Alex Koo (MD student, piano)
Can't Help Falling in Love (Elvis Presley)